

2005 Federal Duck Stamp Contest



Buy a Duck Stamp, Save Wetlands

**United States Department of the Interior
U.S. Fish and Wildlife Service**





2005–2006 Federal Duck Stamp Artist

On October 5, 2004, Mark Anderson was announced the winner of the 2004 Federal Duck Stamp contest. Mark's striking design of a pair of hooded mergansers on a golden pool of water took first place honors over 223 other entries in last year's competition. His winning image graces the 2005-06 Federal Duck Stamp, which is purchased by hunters, stamp collectors and conservationists nationwide. The coveted Federal Duck Stamp Art Contest is known as the most prestigious and lucrative art competition in the world.

Growing up in South Dakota, Mark Anderson developed a love of the outdoors. Hunting and fishing were not only a favorite pastime, they were a way of life. As an adult, Mark's devotion to nature fueled another interest: painting. He is a self-taught wildlife artist who began painting 1980. Like all true callings, painting became his full-time commitment by 1993.

A consummate outdoorsman, Mark can be seen photographing as often as hunting or fishing. He always travels with a camera and is prepared to capture "live" moments of inspiration. These excursions provide the knowledge and research necessary to realistically capture wildlife. The focal point of his paintings is the wildlife itself; rural elements are incorporated to add depth and dimension. Although he calls South Dakota home, his work portrays scenes reminiscent of any rural environment.

Sunday, September 11, 2005

1:00 P.M. - 4:00 P.M.

General Public preview of entries at
Memphis College of Arts

Monday, September 12 – Tuesday, September 13, 2005

8:30 A.M. - 4:00 P.M.

General Public preview of entries at
Memphis College of Arts

Wednesday, September 14, 2005

9:45 A.M.

Memphis College of Arts opens to the
Public

10:00 A.M.

Federal Duck Stamp Contest begins

Welcome

U.S. Fish and Wildlife Service Regional Director Sam Hamilton

Remarks and Introduction of the Judges

U.S. Fish and Wildlife Service Acting Director Matt Hogan

Explanation of Judging Procedures

Department of the Interior Solicitor Mr. Larry Mellinger

10:30 A.M.

Round 1 judging begins

4:00 P.M.

Building closes to the public.

Thursday, September 15, 2005

10:00 A.M.

Building opens to the public

10:15 A.M.

Round 2 judging begins

11:30 A.M.

Break

12:00 P.M.

Presentation of Stamps to Mark Anderson

Remarks by Mr. Mark Anderson
2004 Federal Duck Stamp Contest Winner

Presentation of Judges Certificates

12:30 P.M.

Final judging begins

1:30 P.M.

2005 Federal Duck Stamp Contest Winner
Announced

4:00 P.M.

Building closes to the Public

Junior Duck Stamp Conservation and Design Program

The Junior Duck Stamp Conservation and Design Program is a dynamic art and science program designed to teach wetlands habitat and waterfowl conservation to students in kindergarten through high school. The program guides students, using scientific and wildlife observation principles, to communicate visually what they have learned through an entry into the Junior Duck Stamp art contest. This non-traditional pairing of subjects brings new interest to both the sciences and the arts. It crosses cultural, ethnic, social, and geographic boundaries to teach greater awareness of our Nation's natural resources.

The Junior Duck Stamp contest begins each spring when students submit their artwork to a state or territory contest. Each state or territory Best of Show is submitted to the Duck Stamp Office and entered into the national Junior Duck Stamp Contest. The first place design from the national contest is used to create a Junior Duck Stamp for the following year. Junior Duck Stamps are sold by the U.S. Postal Service and Amplex Corporation consignees for \$5 per stamp. Proceeds from the sale of Junior Duck Stamps support conservation education and provide awards and scholarships for the students, teachers, and schools that participate in the program.

The 2005 Conservation Message Winners

In addition to art work, students are encouraged to submit conservation messages to be judged during the National Junior Duck Stamp Contest.

First Place: *Nature is a masterpiece; one does not simply neglect, nor discard, a thing of such exquisite beauty that is not only treasured by many, but is also irreplaceable.* Elizabeth Beaudoin, NH

Elizabeth Beaudoin, 18, is a senior at Pinkerton High School. She studies art at Pen and Palette Art Studio in Hampstead where her teacher is Mary Preble. This is Elizabeth's fourth year participating in the Junior Duck Stamp Contest.

Second Place: *Treat wildlife with the same care we give our own family.* Chris Thiessen, KY.

Chris Thiessen, 17, is a student of The Artistry art studio in Union, Kentucky. Chris' teacher is his mother, Alison. He has entered the Junior Duck Stamp Contest for eight years and was awarded the Kentucky Best of Show ribbon in 2003 and 2005.

Third Place: *You and I will come and go, but Mother Nature is forever.* Annie Pan, AZ.

Annie, 14, studies art at Keming Art Studio with Keming Zhou.

The 2005 Junior Duck Stamp Art Competition Winners



Kerissa Nelson, 17, hails from Grantsburg, a small town in northwest Wisconsin. Nearby Crex Meadows, a state wildlife refuge, teems with ducks, geese, and swans, giving Kerissa many opportunities. In April 2005, Kerissa's acrylic painting of a pair of ring-necked ducks was selected for the Best of Show in Wisconsin and her artwork was forwarded to the National competition where it was selected as the top entry. Her painting, titled "Ringneck Rendezvous," is featured on the 13th Junior Duck Stamp. Kerissa currently attends the College of St. Scholastica in Duluth, Minnesota.



In her first year entering the Junior Duck Contest, Michelle Chen, 14, won the Best of Show title in Louisiana and second place nationwide. Michelle attends the Academy of the Sacred Heart in New Orleans, where she is currently a sophomore. Michelle especially enjoys creating natural landscapes. She plans to continue her art studies throughout high school.



Holly Cobb, 18, from Sandy, Utah is a recent graduate of Alta High School. Currently she attends Utah State University majoring in fine arts. She spends her days cultivating her expressive nature through painting, film, and music. In the future, Holly hopes to achieve her childhood dream of becoming an animator of films and cartoons.

Special Thanks

A very special thanks to our partners and volunteers, whose generous contributions make this contest one of the premier U.S. Fish and Wildlife Service events each year!



2005 Federal Duck Stamp Judges



Ward Burton's passion for racing is equal to his passion for the outdoors. Winner of the 2002 Daytona 500, Burton long ago dedicated himself to natural resource conservation. Initially funded out of his NASCAR earnings, today the Ward Burton Wildlife Foundation is a fast-growing education-oriented organization dedicated to promoting awareness for the need of wildlife conservation, habitat enhancement, and proper stewardship of America's natural resources.



Bill Crawford is an innovative and committed wildlife conservationist. He was named the 2005 Budweiser Conservationist of the Year. Crawford spearheaded one of the most ambitious projects ever undertaken by the Oklahoma Department of Wildlife Conservation. The project has received national attention for its importance to migratory waterfowl, shorebirds and wading birds. Crawford is an avid international hunter, and angler and active member of Safari Club International.



Steve Runnels is the President and CEO of the American Birding Association in Colorado Springs, Colorado. He began his career as a curator for the Dallas Museum of Natural History, eventually becoming the CEO of the museum. He has also served as the Regional Director of Stewardship for the National Audubon Society. Runnels has been an active member of local groups in his community including the Rotary, Chamber of Commerce, Audubon, and Junior League. He holds a Bachelor of Science degree in zoology and botany.

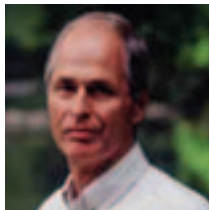


Ruby J. Bridgeforth is the Postmaster/Metro Manager in Memphis, Tennessee. She began her postal career in 1981 in Anchorage, Alaska. Her educational accomplishments include Bachelor of Science from University of Arkansas at Pine Bluff (1976), Master, Music Education from Arkansas State University (1977) and Master, Business Administration from Belhaven College (2004).



Jane Lavino has been the Curator of Education for the National Wildlife Art Museum for the past 16 years, where she has built an award-winning education program reaching over 12,000 adults and children annually. Lavino was the 1996 recipient of the Wyoming Alliance for Arts Education "Friend of the Arts" award. She has served as the Wyoming State Coordinator for the Federal Junior Duck Stamp program for 11 years. Jane Lavino has a Bachelor of Arts in Visual Art and Cultural Anthropology and is a certified art educator in New York and Wyoming.

Alternate



John Maclean, author and journalist, was a reporter, writer, and editor for The Chicago Tribune for 30 years. He resigned from The Tribune in 1995 to write "Fire on the Mountain", a critically acclaimed account of the 1994 fire on Storm King Mountain in Colorado that took 14 lives. He is currently "Red Card" qualified as a fire information officer and basic firefighter. His awards include a special safety award from the California Fire and Aviation division of the Bureau of Land Management. Maclean, an avid fly-fisherman, divides his time between Washington, DC, and the West.

Statistical Report on Duck Stamp Contest Entries

Contest Entries.....	234	
Male Artists.....	157	67.09%
Female Artists.....	58	24.79%

Medium Totals		
Acrylic	149	63.68%
Colored Pencil	5	2.14%
Gouache	7	2.99%
Mixed	11	4.70%
Oil	48	20.51%
Other	1	0.43%
Scratchboard	1	0.43%
Water Color	12	5.13%

Artists by State		
Alabama	6	2.56%
Alaska	0	**
Arizona	1	0.43%
Arkansas	2	0.85%
California	13	5.56%
Colorado	4	1.71%
Connecticut	2	0.85%
Delaware	3	1.28%
Florida	5	2.14%
Georgia	5	2.14%
Hawaii	1	0.43%
Idaho	2	0.85%
Illinois	2	0.85%
Indiana	4	1.71%
Iowa	4	1.71%
Kansas	1	0.43%
Kentucky	0	**
Maine	0	**
Maryland	8	3.42%
Massachusetts	0	**
Michigan	8	3.42%
Minnesota	29	12.39%
Mississippi	3	1.28%
Missouri	7	2.99%
Saskatchewan*	1	0.43%

Species Count		
Brant	16	6.84%
Canada Goose	102	43.59%
Northern Shoveller	65	27.78%
Ross' Goose	14	5.98%
Ruddy Duck	37	15.81%

Montana	3	1.28%
Nebraska	1	0.43%
Nevada	2	0.85%
New Hampshire	0	**
New Jersey	10	4.27%
New Mexico	0	**
New York	12	5.12%
North Carolina	6	2.56%
North Dakota	0	**
Ohio	16	6.84%
Oklahoma	2	0.85%
Oregon	3	1.28%
Pennsylvania	9	3.85%
Rhode Island	1	0.43%
South Carolina	3	1.28%
South Dakota	4	1.71%
Tennessee	7	2.99%
Utah	0	**
Vermont	1	0.43%
Virginia	9	3.85%
Washington	3	1.28%
West Virginia	2	0.85%
Wisconsin	10	4.27%
Wyoming	1	0.43%

* U.S. Citizen living abroad.

Welcome to the 2005 Federal Duck Stamp Contest



Matt Hogan
Acting Director
U.S. Fish and
Wildlife Service

For the first time ever, the Duck Stamp Contest is leaving its Washington, DC nest and winging its way to Memphis, Tennessee. A special thank you goes out to Ducks Unlimited, the Memphis College of Art, the Greater Memphis Arts Council, and the Peabody Hotel for their warm southern welcome.

Over the next few days, a panel of judges will select the design for the 2006-2007 Federal Duck Stamp, continuing a seven-decades-long tradition that has preserved millions of acres of habitat for waterfowl and other wildlife. Since 1934, when editorial cartoonist and conservationist J.N. "Ding" Darling designed the first stamp, the Federal Duck Stamp Program has raised more than \$700 million to purchase more than 5 million acres of prime wetland habitat for the National Wildlife Refuge System. Duck Stamps cost just \$15, with 98 cents out of every dollar raised used to purchase wetlands and waterfowl habitat. It's the best deal around for wildlife.

Duck Stamp dollars have been used to acquire habitat at hundreds of refuges in every state in the continental United States. Every refuge in Tennessee has benefit, in part thanks to Duck Stamp dollars. Duck Stamp dollars have also been instrumental to the preservation of Cache River National Wildlife Refuge in nearby Arkansas, home to the elusive ivory-billed woodpecker. Whether you purchase a Duck Stamp to hunt waterfowl, place in your stamp collection, or contribute to national conservation efforts, you are purchasing a piece of history. Duck Stamps conserve the places birds--and other wildlife--need to nest, feed, and rest during their long annual migrations.

Use your Federal Duck Stamp as a free pass to those refuges that charge entrance fees and experience the natural beauty you help to preserve. National wildlife refuges provide outdoor activities, including fishing, hunting, hiking, birding, environmental education and interpretation, wildlife observation and photography.

It is also important to recognize the Junior Duck Stamp Program, an integrated art and science curriculum in where students create a design for the Junior Duck Stamp. I am continually amazed and delighted by the quality of their work.

Thank you for joining us for our annual Duck Stamp Contest. I know you will enjoy the impressive art work that has been submitted as we wait in anticipation for the final decision on who the next Federal Duck Stamp artist will be.